

E Cram
Departments of Communication Studies and Gender, Women's & Sexuality Studies
Curriculum Vitae as of March 10, 2023

Campus Address: 117 Becker Communication Studies, 25 S. Madison Street, University of Iowa
Phone: 319-353-2267
E-mail: e-cram@uiowa.edu

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

- 2015 **Ph.D.**, Communication and Culture, Indiana University, USA
Supporting Areas / Minor: Gender Studies, Cultural Studies
Dissertation: Violent Inheritance: Landscape Memory, Materiality, and Queer Feelings in the Rocky Mountain West
- 2008 **M.A.**, Women's & Gender Studies, University of Northern Iowa, USA
Thesis: Corpulent Counter-Publics: Radical Cheerleading and Resignification of the Fat Body
- 2006 **B.A.**, Sociology, Women's Studies, University of Wyoming, USA
Honors Program Certificate

Professional and Academic Positions

- 2020- **Assistant Professor**, Department of Gender, Women's & Sexuality Studies, The University of Iowa, Iowa City, Iowa, USA
- 2016- **Assistant Professor**, Department of Communication Studies, The University of Iowa, Iowa City, Iowa, USA
- 2015-2016 **Visiting Assistant Professor**, Performance and Communication Arts, St. Lawrence University, Canton, New York, USA
- 2008-2015 **Associate Instructor & Research Assistant**, Communication and Culture, Indiana University, Bloomington, Indiana, USA

Honors and Awards

- 2022 **Early Career Award**, Rhetoric and Communication Studies Division, National Communication Association
- 2014 **Monograph of the Year Award**, LGBTQ Communication Studies Division, National Communication Association
- 2013 **Stephen E. Lucas Debut Publication Award**, National Communication Association. A high distinction award that recognizes the scholarly contributions of an author's debut article.
- 2011 **Top Paper Award**, GLBTQ Communication Studies Division, National Communication Convention, New Orleans, LA.
- 2011 **Top Student Paper**, GLBTQ Communication Studies Division, National Communication Convention, New Orleans, LA.

Memberships

- 2013- American Studies Association
- 2009- Rhetoric Society of America
- 2008- National Communication Association

TEACHING**Courses Taught at the University of Iowa**

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2023	COMM 4168	Rhetoric of the Body: <i>Burnout, Productivity, Care</i>	22	22
Spring 2023	COMM 2054	Movements, Protest, Resistance	28	28
Spring 2023	COMM 6399	Ph.D. Dissertation	2	2
Spring 2023	IS: 4991	Honors Thesis in International Studies	1	1
Fall 2022	GWSS 2046: 0EXW/COMM 2045	Gender, Sexuality, Space	27	27
Fall 2022	COMM 2054:0002	Movements, Protest, Resistance	27	27
Fall 2022	COMM 6399	Ph.D. Dissertation	2	2
Summer 2022	COMM 6399:80-4	Ph.D. Dissertation	1	1
Spring 2022	COMM 5299:6982	Graduate Independent Study	1	1
Spring 2022	COMM 2054:0001	Movements, Protest, Resistance	26	26
Spring 2022	COMM 6399:666	Ph.D. Dissertation	2	2
Spring 2022	COMM 4168:0001	Rhetoric of the Body: <i>Burnout, Productivity, Care</i>	25	25
Fall 2021	GWSS 2046:0EXW/ COMM 2045	Gender, Sexuality, Space	28	28
Fall 2021	COMM 6399:3784	Ph.D. Dissertation	1	1
Fall 2021	COMM 6339:0001	Seminar: Rhetoric & Culture <i>Topic: Queer Ecologies and Geographies</i>	8	8
Spring 2021	GWSS 2046/ COMM 2045	Gender, Sexuality, Space	29	29
Spring 2021	COMM 6399:2446	Ph.D. Dissertation	2	2
Spring 2021	COMM 4168:0001	Rhetoric of the Body: <i>Burnout, Productivity, Care</i>	26	26
Fall 2020	COMM 6399:0687	Ph.D. Dissertation	1	1
Summer 2020	COMM 6399:0042	Ph.D. Dissertation	1	1
Spring 2020	COMM 2054:0001	Movements, Protest, Resistance	30	28
Spring 2020	COMM 4168:0001	Rhetoric of the Body: <i>Burnout, Productivity, Care</i>	23	23

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2019	COMM 2045:0001	Gender, Sexuality, Space	30	30
Fall 2019	COMM 6399:5276	Ph.D. Dissertation	1	1
Fall 2019	COMM 6336:0002	Seminar in Rhetorical Theory <i>Topic: Place, Power, and Public Culture</i>	9	9
Spring 2019	COMM 2045: 0001	Gender, Sexuality, Space	25	25
Spring 2019	COMM 5299:4596	Graduate Independent Study	1	1
Spring 2019	COMM 6335:0001	Contemporary Rhetorical Studies <i>Topic: Rhetoric of the Body</i>	12	12
Fall 2018	COMM 2045:0001	Gender, Sexuality, Space	25	25
Fall 2018	COMM 2054:0001	Movements, Protest, Resistance	26	24
Spring 2018	COMM 4168:0001	Rhetoric of the Body	19	19
Fall 2017	COMM 6339:0001	Rhetoric and Culture <i>Topic: Queer Geographies</i>	12	11
Spring 2017	COMM 4157:0003	Advanced Topics in Communication Studies <i>Topic: Outlaw Bodies</i>	24	24
Spring 2017	COMM 2090:0003	Topics in Communication Studies <i>Topic: Gender, Sexuality, Space</i>	26	26
Fall 2016	COMM 4157:0003	Advanced Topics in Communication Studies <i>Topic: Outlaw Bodies</i>	6	6
Fall 2016	COMM 2090:0001	Topics in Communication Studies <i>Topic: Gender, Sexuality, Space</i>	25	25

Innovations in Teaching (Other Teaching Contributions)

Teaching Recognitions

Spring 2020 **Graduating Class of 2022 Recognition**

Design and Implementation of New Courses

Fall 2019 COMM 6336 Place, Power & Public Culture
 Spring 2019 COMM 6335 Rhetoric and the Body
 Fall 2017 COMM 6339 Queer Geographies & Ecologies
 Fall 2016 COMM 2045 Gender, Sexuality & Space (later cross listed as GWSS 2046)

Revision of Existing Courses

Fall 2021 GWSS 2046EXW/COMM 2045: Gender, Sexuality, Space (updated to EXW course)
 Fall 2018 COMM 2054 Movements, Protest, Resistance
 Spring 2018 COMM 4168 Rhetoric of the Body

Graduate Student Independent Studies

Spring 2022	Environmental Politics of Disability (1 credit)
Spring 2019	Rhetoric of Health and Medicine (3 credits)

Course Supervision

Spring 2023	Gender, Sexuality, and Media
Spring 2022	Political Communication
Spring 2021	Media, Advertising, and Society
Fall 2021	Gender, Sexuality, and Media
Spring 2020	Gender, Sexuality, and Media
Fall 2017	Intercultural Communication

Student Mentoring**Ph.D. Adviser, Chair**

2022-Present	Michala Zilkey (Communication), <i>Temporary Adviser</i>
2020-2021	Kristiana Báez (Communication), co-chair w Dr. Ersula Ore, <i>changed advisers</i>
2019-Present	Morgan DiCesare (Communication), <i>ABD F22, Dissertation in Progress: Archival Care: 1970s Transfeminist Pasts and Futures</i>
2017-Present	Berkley Conner (Communication), <i>Dissertation in Progress: Guarding Gender, Race, and Nation</i>

Ph.D. Committee Member

2021-Present	Hallie Abelman (American Studies), <i>Comps 5/22</i>
2021-Present	Aiden Bettine (Public History), <i>Dissertation in Progress; Curator of Tretter Collection in GLBT Studies at University of Minnesota</i>
2020-Present	Dominic Dongilli (American Studies), <i>Comps 5/21, ABD 11/22</i>
2018-2021	Micki Burdick (Communication), <i>Comps Spring 2021</i>
2017-2022	Tyler Snelling (Communication), <i>Completed</i>
2017-2020	Kristiana Báez (Communication), <i>Comps Spring 2020</i>
2017-2018	Hannah Johnson (Communication), <i>Completed</i>
2016-2017	Ace Eckstein (Communication), <i>POS 2017</i>

M.A. Committee Member

2018-2020	Andrew Boge (Communication), <i>Completed 2020</i>
2017-2018	alea adigweme (Communication), <i>Completed 2018</i>

Undergraduate Thesis Adviser

Spring 2023	Claire Player (GWSS & International Studies). Thesis: <i>Considering Corn: Unsettling the MonoCulture</i>
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SCHOLARSHIP**Publications**

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. *Cram, E, ****Martin P. Law, **Phaedra C. Pezzullo (2022). "Crippling Environmental Communication:

- A Review of Eco-Ableism, Eco-Normativity, and Climate Justice Futurities.” *Environmental Communication* vol 16.7, pp. 851-863.
2. *Cram, E (2021). “Field Notes from COVID Time: Teaching Normate Burnout Culture through Energy, Disability, and Race.” *Capacious: Journal for Emerging Affect Inquiry* vol 2.3, pp. vii-xvi.
 3. *Cram, E, **Melanie Loehwing, ****John Louis Lucaites. (2016). “Civic Sights: Theorizing Deliberative and Photographic Publicity in the Visual Public Sphere.” *Philosophy & Rhetoric* 49:3, pp. 227-253. Lead Essay.
 4. *Cram, E, **Melanie Loehwing, ****John Louis Lucaites. (2016). “Protest Photography in a ‘Post-Occupy’ World: Keywords for a Digital Visual Rhetoric of Public Discourse.” Special Issue “Digital Rhetoric: Perspectives and Definitions.” *Enculturation: A Journal of Rhetoric, Writing, and Culture*. November 22.
 5. *Cram, E (2016). “Archival Ambience and Sensory Memory: Generating Queer Intimacies in the Settler Colonial Archive.” *Critical Communication/Cultural Studies* 13, pp. 109-129. Lead Essay.
 6. *Cram, E (2012). “‘Angie Was Our Sister:’ Witnessing the Transformation of Disgust in the Citizenry of Photography.” *Quarterly Journal of Speech* 98:4, pp. 411-438. Article awarded 2014 Monograph of the Year, LGBTQ Communication Studies Division, National Communication Association; Awarded 2013 Stephen Lucas Debut Publication Award, National Communication Association.

Non-refereed Articles

1. ****DiCesare, Morgan, ***E Cram. “Transfeminist Possibilities.” *Women’s Studies in Communication*. (accepted and in press for 2023)
2. *E Cram and **Isaac West (2022). “Shirts and Skins.” *Quarterly Journal of Speech* 108:2, pp. 209-213. Invited forum reflecting on the work and life of Daniel C. Brouwer.
3. *E Cram (2019). “Feeling a Monumental Midwest: Reflections from Monument Push.” *QED: A Journal in GLBTQ Worldmaking* 6:1, pp. 79-86.
4. *E Cram and Cassils (2019). “Cassils: On Violence, Witnessing, and the Making of Trans Worlds.” *QED: A Journal in GLBTQ Worldmaking* 6:1, pp. 117-130. Interview with transnational artist, Cassils.
5. *E Cram (2019). “Introduction: Prelude to an Encounter.” *QED: A Journal in GLBTQ Worldmaking* 6:1, pp. 72-78. Introduction to guest edited forum featuring discussion of transnational artist Cassils.
6. *E Cram (2019). “Queer Geographies and the Rhetoric of Orientation.” *Quarterly Journal of Speech* 105: 1, pp. 98-115. Extended review essay, 10k words.
7. *E Cram (2016). “Pulse: The Matter of Movement.” *QED: A Journal in GLBTQ Worldmaking* 3:3, pp. 147-150. Contribution to forum reflecting on the cultural politics of the Pulse Nightclub Massacre in Orlando, Florida.
8. *E Cram (2016). “Feeling Cartography.” *Women’s Studies in Communication* 39:2, pp. 141-146. Contribution to forum on Communication, Space, Place, Gender, & Sexuality.

Books

1. *Cram, E. (2022). *Violent Inheritance: Sexuality, Land, and Energy in Making the North American West*. Berkeley: University of California Press.
2. *Isaac West, **E Cram, **Frederick Dhaenens, **Pamela Lannutti, **Gust A. Yep (eds.). (online first essays, 2021; print edition, 2023). *Oxford Encyclopedia of Queer Studies and Communication*. Oxford University Press.

Refereed Book Chapters

1. *E Cram. “Trans-.” (Forthcoming 2023). Jennifer Wenzel and Imre Szeman, eds. *Energized: Keywords for a New Politics of Energy and Society*. Morgantown: West Virginia University Press.
2. *E Cram (2016). “(Dis)locating Queer Citizenship: Imagining Rurality in Matthew Shepard’s Memory.” Mary L. Gray, Colin Johnson, and Brian Gilley, eds. *Queering the Countryside: New Frontiers in Rural Queer Studies*, pp. 267-289. New York: New York University Press.

Reviews of *Queering the Countryside*

2019

Reviewed by Laura Sanchez and Miranda K. Sweetman. *Teaching Sociology* 47:1, pp. 74-77.

- 2018 Reviewed by Blake Hawkins. *Journal of Homosexuality* 65:2, pp. 259-261.
 2017 Reviewed by Ellie Vainker. *Great Plains Quarterly* 37:1, pp. 57-62.
 2017 Reviewed by William Kuby. *Journal of Southern History* 83:2, pp. 485-487.

Electronic Publications

1. *Cram, E (2013). "The Habits of Making Bodies Strange." *No Caption Needed Blog*, March.
2. *Cram, E (2012). "Vigils as Witness to Popular Criminal Trials." *Communication Currents*, October. Translation essay of "Angie Was Our Sister."
3. *Cram, E (2010). "Seeing Gender in Transition." *No Caption Needed Blog*, October.

Reviews

1. *Cram, E (2018). Review of *Making Photography Matter: A Viewer's History from the Civil War to the Great Depression* by Cara Finnegan. *Rhetoric Society Quarterly* 48:4, pp. 432-435.
2. *Cram, E (2016). Review of *Queer Revolution, Not Mere Inclusion* by the Against Equality Collective. *QED: A Journal in GLBTQ Worldmaking* 3:2, pp. 136-138.
3. *Cram, E (2014). Review of *Cruel Optimism* by Lauren Berlant. *Rhetoric & Public Affairs* 17:2, pp. 371-374.
4. *Cram, E (2011). Review of *The Civil Contract of Photography* by Ariella Azoulay. *Argumentation and Advocacy* 47:3, pp. 189-191.

Publications In Progress

Articles in Progress

- 2022 *Cram, E. "Fire Imagination in Rhetoric's Capitalocene." For *Quarterly Journal of Speech*. Manuscript 60% complete.
- 2022 ***Cram, E and ***Constance Gordon. "Abundant Ecologies: Cultural Studies, Conjunctural Crisis, and Worlds Beyond Scarcity." For submission to *Communication and Critical/Cultural Studies*, essay 50% complete.
- 2022 *Editor of Forum*, "Transantagonism and Contemporary Fascisms." *Quarterly Journal of Speech*. Soliciting contributors.

Books in Progress

- 2022 *Disability Ecologies of Care and Memory: Restoring the Johnson County Historic Poor Farm*. Podcast and book manuscript in early research and interview stage.

Areas of Research Interest

Rhetorical Theory and Criticism
 Queer & Trans Studies
 Environmental Communication/Humanities
 Disability Studies

Grants and Contracts

- 2022-2023 *Arts and Humanities Initiative*
 Funded by Office of the Vice President for Research, University of Iowa. Award amount: \$6,623. PI: E Cram. This grant will provide funding for the transcription of interviews that will be included in a public podcast in addition to honoraria. Interviews include individuals, community organizations, restoring the lands and structures of the Johnson County Historic Poor Farm, in addition to disability studies scholars. Transcripts will be deposited with Johnson County Historic Society and serve as basis for scholarly publications.
- 2022 *Interdisciplinary Research Grant*
 Funded by the Obermann Center for Advanced Studies, University of Iowa. Award amount: \$12,000. PI: E Cram and Constance Gordon (San Francisco State University). For project *Abundant Ecologies Collaborative*. This grant provides funding to initiate a

- multi-year project tracing discourses of abundance by scholars, organizers, and activists in an age of climate crisis. Future outcomes include journal essay; digital humanities site; and co-edited book.
- 2020 *Deans Microgrant*
Funded by the College of Liberal Arts and Sciences, University of Iowa. Award amount: \$1750. For book manuscript editing support in the face of pandemic disruptions to research.
- 2020 *Fellow in Residence.*
Funded by the Obermann Center for Advanced Studies, University of Iowa. Award amount: \$1000.
- 2019 *Book Ends Award*
Funded by the Obermann Center for Advanced Studies/OVPR, University of Iowa. Award covers the travel expenses and honorarium for two external senior scholars to participate in a day long book workshop.
- 2017 *Old Gold Summer Fellowship*
Funded by the University of Iowa. Award Amount, \$6,000.
- 2014 *College Arts and Humanities Award*
Awarded by Indiana University Bloomington. Award amount: \$950
- 2012 *University Graduate School Educational Opportunity Fellowship*
Awarded by Indiana University to complete fieldwork for dissertation. Award: \$1000
- 2008-2009 *Louise McNutt Fellowship for the Humanities*
Awarded by Indiana University.

Invited Lectures and Conference Presentations

International- Invited Presentations

- 2022 Book Launch/Discussion, *Violent Inheritance*, The Department of Communication Studies at the University of Iowa, Department of Gender, Women's & Sexuality Studies at the University of Iowa; Obermann Center for Advanced Studies. Virtual. Presenters: E Cram, Colin R. Johnson, Gabriel N. Rosenberg.

National – Invited Keynotes and Plenaries/Plenary Responses

- 2022 Response to Closing Keynote, Public Address Conference. Kansas University, Lawrence, Kansas. First scheduled for 2020; moved to 2021; moved to October 2022 because of COVID-19.
- 2022 Keynote. "Violent Inheritance: Sexuality, Land, and Energy in Making the North American West." UW-Madison Graduate Student RSA Chapter Spring Symposium, "Probing the Past: Rewriting Deconstructing, and Interrogating History." University of Wisconsin-Madison, Madison, Wisconsin, USA.
- 2020 Keynote Response. "Producing the Alienizing Nation: The Sentimental Politics of Life and Grace Raymond Hebard's Sacajawea Myth." Organization for Research on Women and Communication, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA.
- 2018 Plenary. "Queering Sexual Modernity in the Rocky Mountain West." Public Address Conference, University of Colorado Boulder, Boulder, Colorado USA.
- 2016 Plenary Response. "Of Cake Wrecks, Pizza, and Cascades." Gender and Citizenship Conference, Texas A&M University, College Station, Texas USA.

National – Invited Research Talks or Responses

- 2023 Research Talk. "Violent Inheritance: Sexuality, Land, Energy and Making the North American West." Department of Communication Studies Colloquium, University of Minnesota, Virtual.
- 2023 Research Talk. "Violent Inheritance: Sexuality, Land, Energy and Making the North American West." Hugh Downs School of Communication, Arizona State University,

- Virtual.
- 2022 Webinar Response, "Borderland Reckonings: Haunted Spaces and Landscapes of Memory on the Bordered Frontier." National Communication Association First Vice President Sponsored Session, Virtual.
- 2021 Research Talk. "Violent Inheritance: Sexuality, Land, and the Making of the North American West." Department of Communication Arts & Sciences, Pennsylvania State University, State College, PA.

Regional- Invited Talks or Workshops

- 2017 Public lecture. "Lessons from a Queer West: Rethinking Place and Violence in Flyover Country." Omaha Day of Reflection and Action, Bemis Center for Contemporary Art, Omaha, Nebraska, USA.
- 2017 Workshop co-presenter. "Engaging the Archive." With Prof. Catherine H. Palczewski (University of Northern Iowa); Prof. Leslie Harris (University of Wisconsin-Milwaukee). Midwest Winter Workshop, University of Iowa, Iowa City, Iowa, USA.

Local- Invited Talks or Colloquiums

- 2015 Guest Virtual Lecture. *Public Writing, Visual Practice and Transgender Rights*. Department of English, University of Pittsburgh, Pittsburgh, Pennsylvania, USA.
- 2014 Department of Communication and Culture Colloquium. *Isn't that the Place? Geographic Securitization, Queer Senses of Place, and Transformative Feelings after Matthew Shepard*. Indiana University, Bloomington, Indiana, USA.

International- Conference Presentations

- 2023 Conference on Communication and Environment. *The Praxis of Care in an Age of Crisis: Critical and Intersectional Perspectives on Fieldwork and Multimodal Organizing*. Panel Presentation. James Madison University, Harrisonburg, Virginia, USA. Peer Reviewed/Refereed. Presenter/Author: E Cram.
- 2019 Conference on Communication and Environment. *Queer Generation: Temporality and the Confluence of Sexuality and Environment*, University of British Columbia, Vancouver, Canada. Peer Reviewed/Refereed. Presenter/Author: E Cram.

National- Conference Presentations

- 2022 National Communication Association, *Caring for Place: New Books Addressing the Cultural Turn in Environmental Communication*, New Orleans, Louisiana, United States. Peer Reviewed/Refereed. Presenter: Cram, E, Armond Towns, Omedi Ochieng, LeiLani Nishime.
- 2022 National Communication Association, *Grounded Democracy Book Panel*, New Orleans, Louisiana, United States. Peer Reviewed/Refereed. Presenters: Cram, E, Lisa A. Flores, Charles E. Morris III, Ersula J. Ore, Darrel Wanzer-Serrano, Christa J. Olson.
- 2021 National Communication Association, *Eco-fascist Feminisms: The Eugenic Conservation Rhetoric of Trans Exclusive Radical Feminism*, Seattle, Washington, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E. Attendance cancelled because of COVID-19.
- 2020 Rhetoric Society of America. *Decolonizing the Canon Roundtable*, Portland, Oregon, United States. Peer Reviewed/Refereed. Presenter: Cram, E. Conference cancelled because of COVID-19.
- 2020 Rhetoric Society of America. *Climate Friction: Nature, Technology, and Sexual Debility in the American 19th Century*, Portland, Oregon, United States. Peer Reviewed/Refereed. Author: Cram, E. Conference cancelled because of COVID-19.
- 2019 National Communication Association, *Beyond the Great Outdoors: Generating Eros and Earth Attachment with Queer Nature*, Baltimore, Maryland, United States. Peer

- Reviewed/Refereed. Presenter/Author: Cram, E.
- 2019 National Communication Association, *Kinship for Survival: Environmentalism Meeting Up with Sexuality Studies*, Baltimore, Maryland, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2019 National Communication Association, *Queer Spaces between Metronormativity and Regionalism*, Baltimore, Maryland, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2019 National Communication Association, *Citation and Survival: Making Sense of Academic Harassment and Citation Practices in the Wake of #MeToo Roundtable*, Baltimore, Maryland, United States. Peer Reviewed/Refereed. Presenters: Cram, E (Chair and Organizer); Lisa A. Flores, Bernadette Marie Calafell, Karrin Vasby Anderson, Greg Dickenson, Claire Sisco King.
- 2018 National Communication Association, *New Materialities, New Mobilities: Retheorizing Place through Embodied and Experiential Differences Roundtable*, Salt Lake City, Utah, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2018 National Communication Association, *Playing with Judgment: Reflecting on the Rhetorical Legacies of John Louis Lucaites Roundtable*, Salt Lake City, Utah, United States. Peer Reviewed/Refereed. Presenter: Cram, E.
- 2018 National Communication Association, *Playing with Images: Reflecting on Visual Citizenship and the Scholarship of John Louis Lucaites Roundtable*, Salt Lake City, Utah, United States. Peer Reviewed/Refereed. Presenter: Cram, E.
- 2018 Rhetoric Society of America, *Violent Inheritance Between Carceral Infrastructure*, Minneapolis, Minnesota, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2018 Rhetoric Society of America, *Queer Trans Culture and Invention Beyond Visibility: Experiencing Cassils Roundtable*, Minneapolis, Minnesota, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2017 American Studies Association, *Bubble Publics and Geographic Affect in the Age of Trump*, Chicago, Illinois, United States. Peer Reviewed/Refereed. Presenter/Author: Cram, E.
- 2016 National Communication Association, *'Materialize the Spirit of the Thing': Cartographies of Re/Degeneration in the Making of American Vitality*, Philadelphia, Pennsylvania, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2016 National Communication Association, *Weaving Witness After Truth and Reconciliation: Remapping Memory with the Ruins of Indian Residential Schools*, Philadelphia, Pennsylvania, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2016 National Communication Association, *Archival Activism Roundtable*, Philadelphia, Pennsylvania, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2016 National Communication Association, *The Post/decolonial Imperative for Critical Cultural Communication Scholarship Roundtable*, Philadelphia, Pennsylvania, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2016 Rhetoric Society of America, *The Archive as Rhetoric Super Session*, Atlanta, Georgia, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2015 National Communication Association, *Generating Regional Intimacies in the Anthropocene: A Call for a Rhetorical Theory Between Identification and Orientation*, Las Vegas, Nevada, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2015 National Communication Association, *Embracing Opportunities for New Directions in Queer Communication Scholarship Roundtable*, Las Vegas, Nevada, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2015 Conference on Community Writing, *Communities of Civic Spectators: The Public Rhetoric of Occupy Wall Street's Digital Protest Photography*, Boulder, Colorado, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E, Melanie

- Loehwing, John Louis Lucaites.
- 2015 Indiana University Digital Rhetoric Symposium, *Protest Photography in a "Post-Occupy" World: Keywords for a Digital Visual Rhetoric of Public Discourse*, Bloomington, Indiana, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E, Melanie Loehwing, John Louis Lucaites.
- 2014 National Communication Association, *Placing Feminist Geographies in the Pasts, Presents, and Futures of Critical-Cultural Studies Roundtable*, Chicago, Illinois, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2014 National Communication Association, *Queer Senses of Seeing: Visuality and Tactility at the Edges of Photography*, Chicago, Illinois, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2014 American Studies Association, *Remembering Minidoka: Performing Affected Persons as Resistance to the Privatization of Landscape/Memory*, Los Angeles, California, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2014 Rhetoric Society of America, *The Impure Politics of Queering Institutions Roundtable*, San Antonio, Texas, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2013 National Communication Association, *Connecting Photography and the Civic: Reflections on Ariella Azoulay's Civil Imagination*, Washington, D.C., United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E, Melanie Loehwing, John Louis Lucaites.
- 2013 National Communication Association, *Queer Ecologies and Rhetorical Landscapes: Challenging Metronormativity from 'the ground,'* Washington, D.C., United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2013 American Studies Association, *Simultaneous Actor and Spectator: Images of Camera Technology and Screens in Occupy Wall Street Photography*, Washington, D.C., United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E, Melanie Loehwing, John Louis Lucaites.
- 2013 Alta Argumentation Conference, *Disturbing Visual Argument: Theorizing Occupy Wall Street's Public Spectatorship*, Alta, Utah, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E, Melanie Loehwing, John Louis Lucaites.
- 2012 National Communication Association, *What to Make of SB48?: Prospects and Challenges of Queer Curricular Interventions Roundtable*, Orlando, Florida, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2012 National Communication Association, *Toward Consideration of a Visual Ontology of Rhetorical Citizenship*, Orlando, Florida, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2012 National Communication Association, *(Dis)placements: Towards a Transcorporeal Ethic of Fat Queer Body Politics*, Orlando, Florida, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2012 Rhetoric Society of America, *Affect Binds Amidst the Ruins: Photography and Corporeal Citizenship at Heart Mountain*, Philadelphia, Pennsylvania, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2011 National Communication Association, *"Angie Was Our Sister": Embodied Judgements and the Transformation of Disgust in the Citizenry of Photography*, New Orleans, Louisiana, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2010 National Communication Association, *Contesting Space from Range Wars to the New West: Fences and the Mythic Production of Public Lands*, Agrarian Studies Mini-Conference, San Francisco, California, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2010 National Communication Association, *Queer(ing) Rhetorical Studies: Building Bridges Between Queer Theory and Rhetorical Studies Roundtable Participant*, San Francisco, California, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2009 National Communication Association, *Regulations of Queer Citizenship: Representing*

- 2009 *the Rural in Matthew Shepard's Memory*, Chicago, Illinois, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
National Communication Association, *Contesting Queer Imaginaries: Queer Publics, Counterpublics, and the Rhetoric of Nostalgia in the Marriage Movement*, Chicago, Illinois, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2008 National Communication Association, *Corpulent Counter-Publics: Fat Politics and Stretching the Discursive Economy*, San Diego, California, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.

Regional- Conference Presentations

- 2013 Southern States Communication Association, *Queer Memory and Settler Colonialism in the Lesbian Archive*, Louisville, Kentucky, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.
- 2011 Western States Communication Association, *Queer Calamity: (En)Gendering Spatio-Temporalities in Doris Day's Calamity Jane*, Monterey, California, United States. Peer Reviewed/Refereed. Author/Presenter: Cram, E.

National- Research Seminar Participation

- 2021 Rhetoric Society of America Summer Institute, *Medical Ableism*, workshop, Virtual, Hosted by Syracuse University. Application Competitive.
- 2017 Rhetoric Society of America Summer Institute, *Rhetoric/Violence*, workshop participant. Hosted by Indiana University. Application Competitive.
- 2014 National Communication Association Seminar. *Connecting Textual Criticism and Field Work*, pre-conference seminar participant, Washington, D.C., United States. Application Competitive.
- 2012 National Communication Association. *Doctoral Honors Seminar*. University of Southern California, Los Angeles, California, United States. Application Competitive.
- 2009 Rhetoric Society of America, *Queering Rhetorical Criticism*, workshop participant. Hosted by Pennsylvania State University, State College, Pennsylvania, United States. Application competitive.

SERVICE

Profession

Editorial Boards

- 2022-present *Communication and Race*
2022-present *Women's Studies in Communication*
& 2019-2020
2022-present *Quarterly Journal of Speech*
& 2017-2020
2018-2020 *Communication and Critical/Cultural Studies*
2015- *QED: A Journal of GLBTQ Worldmaking*

Ad Hoc Reviews

Books

- 2023 University of California Press

Articles

- 2022 *Capacious: Journal for Emerging Affect Inquiry*
2019 *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*
2018 & 2021 *Women's Studies in Communication*
2016 *Southern Communication Journal*

2014 *Transgender Studies Quarterly*
 2014 & 2015 *QED: Journal of GLBTQ Worldmaking*

Editorial Assistance

2013-2015 Book Review Editorial Assistant, *Political and Legal Anthropology Review*. Ilana Gershon, editor.
 2009-2010 Editorial Intern, *Quarterly Journal of Speech*. John Louis Lucaites, editor.

Reviewer for Professional Awards

2023 Rhetoric Society of America, Dissertation Award Subcommittee
 2022 Rhetoric Society of America, George E. Yoos Fellows Award Subcommittee
 2016 External Reviewer, Folsom Distinguished Master's Thesis Award, University of Nebraska Lincoln
 2015 National Communication Association, Visual Communication Division, Dissertation of the Year Award

Professional Organization Committees & Division Leadership

2021-2022 Rhetoric Society of American, Nomination Committee
 2015-2016 National Communication Association, Rhetoric and Communication Theory, Chair of Nominating Committee

Convention Paper Reviewer

National Communication Association, Environmental Communication Division
 National Communication Association, Public Address Division
 National Communication Association, Critical/Cultural Studies Division
 National Communication Association, Rhetoric and Communication Theory Division
 National Communication Association, GLBTQ Communication Studies Division
 National Communication Association, American Studies Division

Department

2022- Communication Studies Graduate Affairs Committee, Member.
 2022 Gender, Women's & Sexuality Studies Visiting Assistant Professor Search Committee, Member.
 2019-2022 Communication Studies Diversity, Equity, and Inclusion Committee, Member.
 2017-2019 Communication Studies Undergraduate Affairs Committee, Member.

College

2014 Public Speaking Liaison, Indiana University Advance College Project
 2011 Post/Post-Transsexual Conference, Steering Committee and Volunteer Coordinator. With Susan Stryker, Indiana University.

University

2023- Faculty Adviser for University of Iowa Students with Disabilities Advocacy & Awareness
 2019-2020 One Iowa LGBTQ Health Conference Programming Committee, with University of Iowa School of Public Health and University Hospitals
 2019 University of Iowa Public Symposium, *Out There: A Symposium on Provocative Research*. Panelist for "Challenges to Academic Freedom. Iowa City, Iowa.
 2018-2019 University of Iowa Digital Studio Scholars Steering Committee

Community

2019- Johnson County Historical Poor Farm, Historical Resources Committee, Iowa City, Iowa
 2011 National LGBTQI Health Summit Volunteer, Indiana University
 2009-2013 Bloomington PRIDE Film Festival Steering Committee

Media Contributions

2022 Internet/Print, *The Daily Iowan*, Regional

Expert interview about anti-trans state policies in Iowa, national anti-trans legislation trends, and their impacts to trans people. "Among nationwide trend in anti-trans legislation, Iowa leads the pack." November 27, 2022.

Internet, *The Atlantic*, National

2020

Expert interview about anti-trans state policies in the U.S. South and their impacts to queer and trans people. "A New Day for Queer People in the South," by Guilia Heyward, December 1, 2020

Professional Development Activities

2017-present Professional Development through Faculty Success Alumni Program, National Center for Faculty Development and Diversity

2017 Professional Development through Faculty Success Program, National Center for Faculty Development and Diversity